

## Coursework Available in La Casa de las Lenguas

### **Spanish Language: Interaction Through Writing (Intermediate & Advanced):**

This course teaches students to write in an appropriate, clear and consistent manner according to various contextual situations communicated through written text. Students will review grammar as well as communication techniques for practical use, including morphology; differences between ser/estar; possessive pronouns; comparison; future tense; conditional; verbal periphrasis; imperative, introduction to the subjunctive (at the intermediate level); depth and contrast between indicative and subjunctive; discursive connectors and connection elements, etc.

### **Spanish Language: Interaction Through Oral Expression (Intermediate & Advanced):**

In this class students will participate in dramatized readings of texts, tongue twisters, character simulations, debates, and songs to improve Spanish speaking skills. There will also be a reading workshop to improve intonation and pronunciation. The priority is to teach students to pragmatically speak Spanish using linguistic structures and appropriate grammar in conversation.

### **Spanish Language: Vocabulary, Text, Commentary (Intermediate & Advanced):**

This course allows students to expand their Spanish vocabulary and teaches the appropriate use of new vocabulary in everyday conversation. Various contexts will be studied, including describing people; the city and the services it provides; housing; family life; trade; cultural customs and norms; climate; etc. In the intermediate level contextualization is created through drawings and introductory text. In the advanced level contextualization is created through various sociolinguistic texts and stylistic registers, as well as debates.

### **Introduction to Translation - English into Spanish:**

The main objective of this course is to help English-speaking students reinforce and consolidate their knowledge of Spanish grammar and vocabulary from a comparative study of the two languages, carried out by the translation of English into Spanish texts. The course examines restrictions imposed by the grammatical differences between the two languages when producing high-quality translations, and it devotes a substantial portion of time discussing issues of vocabulary and register. Literary excerpts, journals and colloquial essays will be translated throughout the course.

### **Intermediate Translation - English into Spanish Translation:**

This more advanced course will teach students about different semantic fields and cultural aspects of translation in order to expand vocabulary and comprehension. Later stages of the course will move into more advanced texts, such as literary texts; newspaper articles; conversational style texts; business letters; etc. The course is oriented towards active practice of translation and analyses the stylistic, lexical and cultural difficulties that this entails.

### **Spanish Literature:**

This course provides a brief overview of Spanish literature, with focus from the 20th-century to present day. Each topic discussed will establish links between authors, styles, and literary trends. Students will gain a unique literary perspective on Spanish culture as well as its social and political environment.

**Spanish Art:**

Overview of the history of Spanish Art from its origins to the present day, giving preference to the artistic styles of Asturian pre-Romanesque, Gothic, cubism, surrealism, Velázquez, Goya, Picasso, Dali. Lectures will be supplemented by visits to art museums and monuments in the area.

**Spanish-American Culture - Literature, History, Civilization:**

Study of the major movements and authors of contemporary Spanish-American literature and Latin American cultural development. Students will explore political and social environments to discover the historical reality of Latin America. In addition, students discuss the effects of specific characteristics on the blended Hispano-American culture. Topics include immigration; political conflicts and dictatorships; the search for identity. Course materials include poetry; fictional stories; essays.

**Spanish History:**

This course provides an overview of the economic, social, political and cultural make up Spain's history. Travel through Prehistory, Ancient History, Medieval, and part of the Modern Age, concluding Imperial Spain in the 16<sup>th</sup>-century. The Spring course begins with the crisis of the 17<sup>th</sup>-century and continues to the present day, focusing on the Second Republic, the Franco dictatorship and democratic transition. Course work will be completed through written assignments and oral expression.

**Spanish Culture & Society:**

This course explores 21st century Spanish culture through an Asturian lens and seeks to understand Spanish life and culture from an intercultural perspective. Topics addressed include the family; education; gastronomy; Spanish university system; political structure; cinema; music; geography, cultural customs; etc.

**Spanish Film:**

This course covers various aspects of Spanish film. Students will learn about practical film techniques and styles, the history of Spanish film (directors, actors, evolution, etc.) and aspects of Spanish culture (history, society, art) and how they relate to and are represented in film.

**Spanish Business:**

This course provides an in-depth study of the worlds of business, tourism, and corporations from a linguistic point of view. It will include discussions and debates on the work cultures of Spain, and aims to deepening students' understanding of business environments from the context of linguistics. The course will equip students with the necessary vocabulary and conversation skills needed to work in Spain or Latin America, and will teach students how to use Spanish in professional settings, particularly in managerial and commercial environments.