

Interession 2025  
Course Descriptions

**ART 295 – Ceramic Sculpture: A Hands-On and Historical Approach**

*Instructor: Audrey Hope*

This course provides an introduction to handbuilding in clay, the history of ceramics, and the use of clay in contemporary art. Students will come away with a hands-on understanding of clay forming techniques and kiln firing practices. Through readings, lectures, and field trips, we will explore a range of approaches to ceramic sculpture.

**BIO 195 – Animal Conservation**

*Instructor: Bobby Fokidis*

This discussion-based course is an introduction to the theory and practice of wildlife conservation, with field trips to several habitats around Central Florida to observe, and study Florida's diverse species of fish, amphibians, reptiles, mammals and birds. This course is open to both non-majors and majors.

**ECO 195 – Swiftonomics: The Economic Impact of Taylor Swift**

*Instructor: Anca Voicu*

Taylor Swift's acclaimed "Eras Tour" generated over \$5 billion in consumer spending. This course will examine the pop star's ability to spawn a cultural phenomenon and boost the United States economy.

**ENG 195 – The Plots of PIXAR**

*Instructor: Matthew Forsythe*

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in these short films and use their lessons to inspire their own writing. While our creations will take the form of stories, rather than films, they should retain the energy, the imagination, and the narrative drive of the works that inspired them.

**INT 295 –Immigration Rights Immersion**

*Instructors: Raghavendra KC and Victoria Teske*

The Alford and Bonner first-year student immersion will explore the issues of immigration and the lives of undocumented persons through academic research literature and two days of immersion at Hope CommUnity Center in Apopka. Open to Alford scholars and Bonner leaders only; Instructor consent.

**INT 295 – Chinese Writing and Calligraphy**

*Instructor: Jinhui Wu*

This introductory course explores the rich history and artistry of Chinese calligraphy. Through lectures, discussions, and demonstrations, the course critically examines calligraphy's role as a medium of self-expression and cultural enrichment. Additionally, the course offers hands-on practice where students will learn to use the Chinese writing brush, execute individual strokes, and construct characters primarily in the regular style, developing both proficiency and a personal creative connection to this profound art form. No prior experience with the Chinese language is needed.

**INT 295 –Managing Your Money**

*Instructor: Richard Lewin*

The course provides an introduction to personal financial literacy which contributes to living a happy, healthy and successful life. Financial literacy requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance and investing for future retirement. Such knowledge supports future careers through financial independence across life. This intersession course is designed specifically for Non-Business Majors' (Business Majors should take BUS317 Personal Finance instead).

**INT 295 –Job Market Boot Camp**

*Instructors: Todd French and Jana Mathews*

On the home stretch? This course gives you the practical tools and skill sets necessary to succeed in your life and career after graduation. Topics include resumes, cover letters, LinkedIn, and interview skills; how to negotiate starting salaries and ask for promotions; deciphering health and retirement benefit plans; budgeting and savings strategies; student loan repayment; finding friends and professional mentors in new cities; and achieving a healthy work-life balance. Activities include networking events with Rollins alums, panel discussions with industry professionals, and several professionalization workshops.

**INT 295 –Field Ornithology**

*Instructor: Ian Biazzo*

Students will learn native Florida wildlife with an emphasis on birds and bird ecology, the scientific inquiry process, and past/present considerations in conservation biology. Students should expect to be outside, on and off trails, daily for all or part of each class, depending on weather. Most of this course will occur outdoors and off campus at nearby parks.

**INT 295 – Develop Your Emotional Intelli**

*Instructor: Tres Loch*

Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals. In the course, *Developing Your Emotional Intelligence*, we will focus on the four main components of EI: Self-Awareness, Other-Awareness (Social Awareness), Self-Regulation and Social Skills.

**PSY 295 – The Madness of Stanley Kubrick**

*Instructor: Paul Harris*

The films Stanley Kubrick, often featured characters suffering serious mental illnesses. In five films (*Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*) we explore the psychology of Kubrick's characters. Warning, several films contain graphic scenes (sex, violence, sexual violence).

**SOC 295 – Sociology of South Park**

*Instructor: Joanna Eisele*

Through the long running series, "South Park," we will explore sociological concepts with a focus on inequalities as they apply to race, gender, sexuality, and ability within the fictional setting of the small town of South Park. We will analyze how the show reflects/deviates from reality, how it perpetuates and fights stereotypes, and how satire is used to discuss important social issues.